**Dance (Primary and Secondary)**

**Recruitment**

* Teams will qualify for the virtual county final via an audition process. There will be no Inter-School competition.
* In total there will be a maximum of 5 primary schools and 5 secondary competing in the virtual County final.

**Eligibility**

* Competition 1- Key Stage 2 (Year 3-6) Mixed
* Competition 2- Key Stage Key Stage 3 & 4 (Year 7-11) Mixed

**Team Requirements**

Individual entries or teams entries. Teams should be made up of 2 dancers and a maximum of 16 dancers (single gender or mixed) from the same school in Staffordshire and Stoke-on-Trent. If team entries are submitted, social distancing and other government guidance should be adhered to at all times and only entered if it is safe to do so.

**Performance Space**

* Routines can be performed in any suitable space, e.g. sportshall, school hall, living room, garden or studio (theatre is NOT required).
* The performance area space should be no bigger than 6.9m x 6m.

**Competition Format**

* Routines can use any dance style. There is no limitation to the number of styles that are used within each routine.
* Routines can be inspired by musicals, music videos, television or social media but it is encouraged that choreography is not plagiarised and must be applied and adapted into original content.
* Routines should be between 2 ½ and 4 minutes in duration.
* Teams are required to submit a short paragraph (max 150 words) detailing the inspiration and concept of the team’s routine which will be used by the judges to score the categories.
* A teacher will need to complete the dance audition entry and declaration form (this will be sent to all schools via the School Games Organiser).
* A teacher will need to submit a video of the schools audition (ideally via We Transfer) by email to [tomdale@togetheractive.org](mailto:tomdale@togetheractive.org)
* The routine will be judged on the audition criteria (this will be sent to all schools via the School Games Organiser).
* The deadline for submissions is **Friday 28th May 2021 5pm**
* The entries for both primary and secondary competition will then go through an initial judging stage to find the top 5 primary and secondary schools in the County.

**How does the judging work?**

* Each judge will score on 2 categories.
* This means that 2 scores will be created for each category.
* The 2 scores will then be averaged to create a final category score.
* All 3 judges will give a category 4 Overall Impact score which will then be averaged.

Each judge will judge the following categories:

* Judge 1 – Categories 1,2,4
* Judge 2 – Categories 2,3,4
* Judge 3 – Categories 1,3,4

**Scoring**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | Things to consider |  | Things to consider |
| Category 1 | Concept  (10 Marks) | -Originality  -Exploration of a theme  -Innovation | Soundtrack   (5 Marks) | -Appropriateness to overall theme  -Ability to create or enhance mood and atmosphere  -Original and creative choices |
| Category 2 | Choreography  (20 Marks) | -Appropriateness to theme  -Innovation and originality  -Composition of dance movement (including degree of difficulty)  -Integration of movement and soundtrack  -Use of choreographic  elements such as rounds, cannons, solo performances, unison etc. | Floor Use  (15 Marks) | -Use of stage area  -Entrances and exits  -Levels  -Spatial awareness |
| Category 3 | Performance Skill  (20 Marks) | -Focus and projection  -Execution of choreography  -Skills such as mime and gesture  -Synchronisation (if appropriate)  -Commitment to performance | | |
| Category 4 | Overall Impact   (30 Marks) | -Effective use of all elements  -Total performance impact  -Overall impact of theme | | |

**Judges Scoring Guidelines**

|  |  |  |  |
| --- | --- | --- | --- |
| 1 – 10 point selection | 1 – 20 point selection | 1 – 30 point selection |  |
| 1-2 | 1-4 | 1-6 | Needs Work |
| 3-4 | 5-8 | 7-12 | Fair |
| 5-6 | 9-12 | 13-18 | Good |
| 7-8 | 13-16 | 19-24 | Very Good |
| 9-10 | 17-20 | 25-30 | Excellent |